

BANGARRA DANCE THEATRE

YULDEA

★★★★★

"Yuldea is an embodiment of
harmony between story, vision and
being"

ARTS HUB

"Yuldea is so fresh and
uninhibited it almost bursts
off the stage"

SYDNEY MORNING HERALD

We are memory.

Glimpsed through shimmering light on water.

A story place where black oaks stand watch.

Carved into trees and painted on rocks.

North – South – East – West.

A brittle landscape of life and loss.



"A sublime, magnificent and engaging production"

BROADWAY WORLD



"This powerful piece of theatre will move, astonish and enlighten"

TIME OUT SYDNEY



Production images by Daniel Boud and Kate Longley

Yuldea awakens the earth and sky worlds to tell the story of the Anangu people of the Great Victorian Desert. Frances Rings' first work as Bangarra's Artistic Director is a ceremonial affirmation of history and heritage.

This major new work explores the moment traditional life collided with the industrial ambition of a growing nation. In 1917, the two halves of the Transcontinental Railway met at the precious water soak on the edge of the Nullarbor, Yuldi Kapi.

Yuldea features original music by Leon Rodgers and guest composers multi-award-winning duo Electric Fields. Designers Elizabeth Gadsby (Set), Jennifer Irwin (Costume) and Karen Norris (Lighting) create a desert world on stage.

Running time: 60 minutes, no interval.

FOR MORE DETAILS

Phoebe Collier, Touring Manager, Bangarra Dance Theatre
phoebe@bangarra.com.au

Andre Bouchard (of Kootenai/Ojibwe/Pend d'Oreille/Salish descent), Executive Creative Producer, Indigenous Performance Productions,
andre@indigenousperformance.org



CLICK TO VIEW THE TRAILER

CLICK TO VIEW FULL PRODUCTION

bangarra
DANCE THEATRE