



Position Description

HEAD ELECTRICIAN – Full Time 12-month contract

We are looking for an experienced Head Electrician to manage the lighting and technical requirements for all Bangarra productions, at our home base in Sydney and on tour nationally and internationally, as well as events and functions within our newly re-developed Wharf venue. A proven ability to re-light designs on tour would be advantageous.

You will join Bangarra at an exciting time that celebrates the achievements of Stephen Page as Artistic Director and the vision of our incoming Artistic Director Frances Rings as well as the reactivation of the Walsh Bay Arts Precinct. You will be supporting the tour of our acclaimed production of *Sandsong: Stories from the Great Sandy Desert* and the creation of our first production dedicated to children, *Waru – journey of the small turtle*.

Company Profile

We are Bangarra Dance Theatre. We are a company of professional Aboriginal and Torres Strait Islander performers. We are storytellers. We are fire makers.

As one of Australia's leading performing arts companies, we share our culture with Communities and audiences across Australia and the world.

We are contemporary dancers, drawing on 65,000 years of culture. We create powerful works of theatre with dance, music, poetry and design.

We tell the stories of our Elders, create works on Country and return the works we create to the place they were made.

Each of our dancers is a professionally trained, dynamic artist with a proud Aboriginal and/or Torres Strait Islander background. Together, they represent the best of Australian talent.

We have been making our indelible marks on the Australian theatre landscape for 32 years. We were born in 1989 from the energy of NAISDA (National Aboriginal Islander Skills Development Association) founder Carole Y. Johnson, along with NAISDA graduates, and Rob Bryant and Cheryl Stone.

Today, Artistic Director Stephen Page, Executive Director Lissa Twomey and Associate Director Frances Rings lead the company in our mission to promote awareness and understanding of our cultures.

Every year, we tour a world premiere work across the nation and embark on an international tour. We are at home performing on Country, in tiny venues in regional centres and on Australia's most iconic stages. We run education workshops, programs and special projects to nurture the next generation of storytellers.

We are for the hundreds of First Nations Communities across Australia — and for anyone who wants to be a part of our story.



Position Description

The Head Electrician reports directly to the Director, Technical & Production who in turn reports to the Executive Director.

The Head Electrician is responsible for planning and implementing all electrical/technical requirements relating to the presentation and operation of Bangarra Dance Theatre performances throughout Australia and internationally.

The Head Electrician's primary purpose is to provide electrical/technical support to Bangarra Dance Theatre productions, events and functions, including pre-production, rehearsal, and bump in/out periods.

Central to this position is the role of coordination and implementation of technical lighting, requirements for productions and venues and assisting where necessary with sound and AV. This position works collaboratively with the Director, Technical & Production, Production Manager, Stage Manager, Head Mechanist, Artistic Director, Rehearsal Director, Set, Costume & Lighting Designers and with the Company's administration & venue production staff.

At all times, the Head Electrician operates according to the requirements of the Live Performance Australia Award, WH&S Legislation and all other legislation governing workplace operations.

Areas of Responsibility

1. Performance: Tours / Repertoire / New Works

- 1.1. Attending production meetings, design presentations and other meetings relating to Bangarra productions, events and functions.
- 1.2. Update, prepare and modify lighting plans and technical drawings.
- 1.3. Responsible for coordinating all technical aspects of Bangarra bump ins/outs, including lighting and sound and audio-visual elements as required.
- 1.4. Responsible for booking all technical equipment hires in consultation with the Director, Production and Technical.
- 1.5. Maintaining production consumables such as lamp stock, tapes, hazer fluid etc.
- 1.6. Take responsibility for the repair and maintenance of all technical equipment and tools.
- 1.7. Provide technical solutions and support for desired set, lighting and sound effects.
- 1.8. Responsible for booking and overseeing casual lighting crew for bump ins/outs and preparation for tours.



- 1.9. Liaise with production departments of national and international theatres regarding Bangarra's technical requirements.
- 1.10. Liaise with Lighting Designers during initial production week, then oversee re-light recording and maintenance of lighting design and plot for all subsequent performances, as required.
- 1.11. Tour with Bangarra productions to fulfill technical roles whilst supporting and supervising technical staff.
- 1.12. Develop and implement all site requirements for outdoor performance venues, including remote access and non-theatrical venues.
- 1.13. As directed, assist Director, Technical & Production & Production Manager in pre-tour preparations for National and International touring.
- 1.14. As required, assist in production reporting of specific Bangarra Dance Theatre seasons.
- 1.15. Assist in recruiting casual staff for Bangarra events, work projects and truck loads/unloads.

2. Venue

- 2.1. Ensure safe storage and maintenance of technical equipment relating to Bangarra shows.
- 2.2. Conduct regular testing and tagging of all electrical equipment as required by WH&S regulations.
- 2.3. Assist with maintenance of equipment and other aspects of Bangarra venues.
- 2.4. When required, act as a Venue Manager representative for venue outside hirers.
- 2.5. Maintain Bangarra domestic lighting.
- 2.6. Assist in the maintenance and organisation of the Bangarra store.

To apply, please e-mail a cover letter addressing your suitability for the role, an up-to-date detailed resume including names and contacts of at least two referees, to:

jobs@bangarra.com.au

By 5pm, 8 July

If you have inquiries about the role, please contact John Colvin, Director Technical and Production, john@bangarra.com.au