

Three city international tour this October

Bangarra are pleased to announce they will be embarking on a three-city European tour in late October, taking their most ambitious international program to date, including *Spirit* and *OUR land people stories*.

The company will perform a total of six shows in Copenhagen, Bonn and Berlin.

The tour will also include activities designed to deepen local engagement and understanding of Aboriginal and Torres Strait Islander culture, including:

- Dance and culture workshops with local youth and Indigenous groups
- Professional contemporary dance masterclasses, and
- A didgeridoo showcase with Bangarra's cultural consultant and founding member, Djakapurra Munyarryun.

Each country has a tailored season. **Copenhagen** will get to see *Spirit,* a mixed bill of Bangarra's best repertoire; audiences in **Bonn** will see *Spirit* alongside Jasmin Sheppard's powerful *Macq*; and **Berlin** will be treated to the awe-inspiring triple bill *OUR land people stories,* featuring Stephen Page's *Nyapanyapa*, Sheppard's *Macq* and Daniel Riley and Beau Dean Riley Smith's kinship story *Miyagan.*

This will be Bangarra's 25th international tour, having toured to almost 70 countries since inception. The Executive Director of Bangarra, Philippe Magid, said performing overseas was important for the company for a number of reasons.

"These tours provide our incredible artists with an opportunity to perform in some of the world's premier theatres and dance meccas, and they cement Bangarra as a world-class performing arts company who is showcasing Aboriginal and Torres Strait Islander excellence on the international stage," said Magid.

"Perhaps of even greater importance is the opportunity for us to engage in cultural exchange and open a dialogue between Australia and the world. We're proud of our role as cultural ambassadors and grateful for the support of the Australian Government, through the Department of Foreign Affairs and Trade, to make this tour possible."

Bangarra's Berlin showcase is the centrepiece of the *Australia now* program in Germany (follow @*Australianow* on Twitter).

Off the stage highlights of the tour will be a cultural dance workshop in Copenhagen with a small group of Inuit students, professional dance masterclasses with the Royal Danish Theatre, and a mini-festival of events in Berlin, featuring creative forums with Artistic Director Stephen Page, Set Designer Jacob Nash and the dance ensemble.

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CONNECT WITH BANGARRA



For all media enquiries, please contact: Nicole Lovelock, Media & Communications Manager Bangarra Dance Theatre M: 0412 564 238 E: <u>Nicole@bangarra.com.au</u>

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Australia



TOUR DETAILS

Copenhagen DR Koncerthuset, *Spirit* 18 – 19 October

Bonn Theatre Bonn, *Spirit* and *Macq* 22 October

BERLIN Berliner Festspiele, *OUR land people stories* 26 – 28 October

INFORMATION & TICKETS

CREDITS

Spirit

Contemporary Choreography Stephen Page, Bernadette Walong-Sene Traditional Choreography Djakapurra Munyarryun Music David Page Traditional Songs Djakapurra Munyarryun Set Design Jacob Nash Costume Design Jennifer Irwin

OUR land people stories Choreography Stephen Page (*Nyapanyapa*) Beau Dean Riley Smith and Daniel Riley (*Miyagan*) Jasmin Sheppard (*Macq*) Set design Jacob Nash Costume design Jennifer Irwin Lighting design Matt Cox Music David Page (*Macq*) Paul Mac (*Miyagan*) Steve Francis (Nyapanyapa)

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