



TERRAIN

TECHNICAL SPECIFICATIONS

International as of August 2026

For further technical enquiries please contact:

Production Manager
Director of Technical & Production

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General Information

Artistic Team:

Artistic Director:	Frances Rings
Choreographer:	Frances Rings
Composer:	David Page
Set Designer:	Jacob Nash
Costume Designer:	Jennifer Irwin
Lighting Designer:	Karen Norris

Touring Party (30 TBC)

Duration

60 minutes no interval

Synopsis

The timeless wonder and spiritual resonance of Lake Eyre

Described as a hymn to country, TERRAIN transports us to Lake Eyre the place of Australia's inland sea: one of the few untouched natural waterways in the world. Bangarra explores the relationship of Indigenous people to country and how landscape becomes a second skin.

Beyond the ancient vastness we travel through drought and deluge, we witness the ephemeral transformation of place where nature delivers in abundance, promises all but guarantees nothing.

Please note this production contains the use of smoke/haze and strobe.

Stage Requirements

- The work is performed on a white dance floor (Harlequin Rev / Pro) in a white box.

Our recommended ideal stage space:	12metres (wide) by 12metres (deep)
Ideal Proscenium Opening:	12m wide x 6.5m high
Crossover space:	on stage level upstage (not included in stage depth) or behind back curtain.
Minimum wing space:	approx 50sqm by 4m (high)
Recommended grid height:	18m

Preparing the Theatre prior to Bump In

The presenter is required to complete a pre-rig prior to the bump in commencing.

The pre-rig will include:

- Hanging and installing all venue supplied lighting equipment including cabling, patching, colour and ensuring all equipment is in good working order
- Installing all venue supplied sound equipment including cabling, patching and ensuring all equipment is in good working order
- Hanging of all venue provided soft goods according to the hanging plot provided
- Installation of the Production desk into the auditorium

Risk Assessment

Bangarra Dance Theatre has Risk Assessment documentation available upon request.

Freight

When touring internationally, we will initially send the freight via shipping container or airfreight. Freight delivery will be dependent on presenting companies, venues and touring schedule.

Production Schedule

A sample production schedule is attached as Appendix A. Please note this is a sample only and a venue specific schedule will be sent closer to bump in. Any enquiries can be made to Production Manager, Cat Studley, email: cat@bangarra.com.au, mobile: (+61) 415 206 156 or the Director Technical & Production, John Colvin, email: john@bangarra.com.au, mobile: (+61) 417 221 142.

Venue Show Crew

1 x Lighting Supervisor

1 x Sound Supervisor

2 x Venue Mechanists – Note 1 person required to fly scenic elements. If fly person cannot assist with cleaning stage, then 2 dedicated venue mechanists and 1 fly person required.

1 x Costume Maintenance person (only required if doing more than 1 show)

Warm up Class

A rehearsal space is required for at least the first two days of bump in. If you do not have a rehearsal space available or on site, please advise us ASAP so that we can make suitable alternate arrangements. Rehearsal room should be a minimum of 12m x 12m with a vinyl dance floor laid (venue supplied) and a sound system available.

After the opening night performance, on all subsequent performance days the company need access to the stage five hours prior to each performance for a warmup dance class. This class can be done in work light and venue crew are not required. An alternate offstage space will be required for warm-up class and stretching if the stage is unavailable.

Laundry access

On performance only day(s) we will need access to the laundry during the day and until 1.5 hours post performance.

Elements supplied by Bangarra Dance Theatre

Flown Scenic Elements

- White filled cotton cloth: 16m x 7m or 16m x 5m approx. weight 30kg
- Spinifex cloth: Tyvek cloth with scenic treatment 16m x 7m approx. weight 20kg plus tail batten.

Please note:

- A sample plan (including Lighting) have been attached as Appendix B. Please note these are samples only and can be adjusted with conversation with Bangarra Production Manager. Bangarra Dance Theatre will provide a venue specific hanging plot and plan before bump in commences.
- Flown items are hung from rigging within the appropriate SWL provided by Bangarra Dance Theatre unless otherwise specified.
- Please see the plans, section, hanging plot, and risk assessment documents for further safety and structural details on these elements.
- Depending on venue size and time frames Bangarra Dance Theatre may occasionally not install all set pieces.

Props

- Shields prop x 8
- Body Paint, ochre/ gapan, and chalk

Lighting

Bangarra will tour the following lighting equipment (or a variation) as below:

- ETC Lighting Console. BDT HLX will program and operate. ETC console to be Operated either FOH mix position or Lighting Booth. (to be discussed with BDT Head Electrician)
- 2 x touch screen monitors
- Egg strobes

Sound

Bangarra will tour the following sound equipment (or a variation) as below:

- Playback system – Mac Mini with Focusrite 2i2o Interface
- On stage feed for QLab system – at SMD

Road cases (approx. number)

- 1 x Props and Paint
- 1 x Mechanist
- 3 x Costume
- 1 x Treatment case
- 1 x Lighting
- 1 x Sound/ Video

Technical Requirements / Elements supplied by Venue

Staging

All venue cloths are to be rigged prior to the company's arrival at the theatre.

- Use of a House Curtain (or a black smother)
- 5 – 6 x black borders (no fullness) – TBC on confirmed hanging plot.
- 6-8 Flat Black legs – ideally hard legs, but if not available - flat soft legs.
- Black Dance Floor – ideally Harlequin Freestyle or similar from another brand with a “sponge layer:
- Enough tail pipe to stretch all venue soft goods. Plus additional tail pipe for Bangarra supplied cloths.
- Bar extensions to be added or removed as requested.

Lighting

A sample lighting plan is attached as Appendix B. Alternative Fixtures to be discussed further with Bangarra Head Electrician prior to gear hire approval.

The finalised lighting plan, channel hook-up, instrument schedule and colour cut list will be provided at least three weeks prior to the bump-in. Please see the lighting plan for the confirmed details of the lamp list.

- All lighting to be rigged, coloured, patched and tested prior to the company's arrival at the theatre, unless otherwise scheduled in consultation with Bangarra Dance Theatre Production Manager.
- We ask that all cable be off the floor and dropped from above where possible. Always check first before installing, as the dancer's safety is the first priority with regards to boom and cable placement.
- Data Patching/nodes and distribution to be provided by the venue. SACN is preferred.
- Approx. 32x dimmer circuits for overhead and FOH LX (10amp- 2.4KW)
- Approx. 2x dimmer circuits for LX booms (10amp- 2.4KW)
- Approx. 70 x hot power circuits for overhead LX (potential for some channels to be paired)
- Approx. 40x hot power circuits for LX booms
- 2 x no dim channels- for fans controlled via the lighting console
- Stage work light and appropriate backstage blues/ desk lamps (Blues and scene change lx will be spec'ed prior to load in).
- Centre spotting light (red) from under balcony/ rear of auditorium.

Technical Requirements / Elements supplied by Venue continued

LX Equipment

Bangarra require the following lighting equipment (or a variation in consultation with BDT) on the below:

- 32 x ETC source 4 Lustr 3 36 degree (side booms) **Alternative Lustr 2, EclProfile CT+HP**
- 20 x ETC source 4 26 degree (side booms)
- 8 x Martin Mac Aura (side booms) **Alternative EK r3, B-EYE K10, Rogue2 Wash, GLP wash**
- 16 x Martin Mac Aura PXL **(or Alternative Martin Mac Aura, Robe Spiiders, GLP wash)**
- 26 x Robe Esprite, **(Alternative Martin Mac Viper XIP, Ayrton Perseo)**
- 22 to 26x ECL Cyc 100 **(Alternative LDDE cyc, Chauvet Ovation Cyc 3FC)**
- 3x Collider Strobe FC **(LED RGBW Strobe units with static on)**
- 7x Profiles – to be used as a FOH wash
- 2 x MDG ATMe CO2 pressurised, oil-based hazer
- 2x Look Solution Uniques

Alternative Fixtures to be discussed further with Bangarra Head Electrician prior to gear hire approval.

Note: Bangarra will use theatrical smoke and haze, please ensure venue is appropriately isolated for our plotting sessions, tech and shows – this should include backstage crossovers/ areas that are prone to haze drifting into. MSDS available with Risk Assessment.

Sound and Video

We require the following from the venue:

- A powerful, professional PA capable of extended frequency response at high SPL, especially regarding low end. Ideally D&B, L-Acoustics, Meyer.
- All elements of the system must be tested and in working order prior to bump in day.
- Use of the venue's auditorium mix position and mixing console for the duration of the season.
- Interfacing with the in-house system/processor to be discussed.
- Bangarra soundtracks often utilize many systems to their full capacity – especially in regard to subwoofers. As such, please remove any unnecessary items from around the subs and check the venue for any items that rattle (e.g., air con vents or lighting fixtures).
- System output for *Terrain* is a standard 6 Channel: FOH L, FOH C, FOH R, Subs, Foldback L, and Foldback R.
- Independent control of all sends, whether that be at amp or processor level. In particular, the subwoofers must *not* be matrixed from the main FOH LCR channels. However, any delays, front fills, side fills or other should be appropriately matrixed within the in-house processor, where possible
- Digital Mixing Console – with up to 8 Mono Aux outputs and 1 Stereo Aux output and up to 8 inputs. Most consoles are fine, Allen & Heath preferred, please consult before arrival.
- 2x Handheld radio microphones will be required at the Production desk for rehearsals and available for on stage notes, speeches, Welcome to Country and Q&A's if required.
- 4 x Powered speakers with either round base stands or flown for onstage foldback. We ask that all cable be off the floor and dropped from above where possible. We may also require an extra 2monitors further downstage if coverage and level is not as desired. Always check first before installing, as the dancer's safety is the first priority with regards to monitor placement.

Technical Requirements / Elements supplied by Venue continued

Sound and Video continued

- 1 x Powered speaker for use during warm up, class and notes. Must be able to connect to a phone and/or laptop. This speaker will move on, and off stage as required.
- 2 x Cat5a/6 direct network patches from mix position to:
 1. Stage Manager's calling position, for a QLab vision split
 2. Production desk, for QLab screen share during tech week (this can be a straight run, please ask if needed before installing).

These are in addition to any digital interfacing between Bangarra's system and the in-house system. Please advise if this amount of network patching is not possible.

- A microphone at Stage Manager Desk that is always on (with on/off switch) for emergency and preshow announcements.
- A HDMI Monitor at Stage Manager Desk for Qlab vision split

Stage Management Control Systems / Communication

- The use of wireless radio communication system with minimum 4 packs (Bangarra PM, Bangarra ASM, Fly crew x 2)
- Wired comms are required in the following areas:
 - Prompt corner x 1 (Stage manager)**
 - LX operator x 1 (control booth or sound mix position)**
 - Sound operator x 1 (sound mix position)**
 - In addition, 3 extra headsets at production desk in auditorium are required during plotting and rehearsal sessions.**
- Stage view monitor/s at prompt corner. Preferably 1x colour – fixed position in auditorium of full stage, and 1x infrared – fixed position in auditorium of full stage. Please note that we specifically require an infrared feed, not low light. If this is not possible, please inform.
- Stage management paging to dressing rooms and all other backstage areas from prompt corner.
- Audio program/show relay to dressing rooms.

Production Desk

- Production desk in auditorium for bump-in and lighting plot with lighting control desk (BDT to supply), signal cable and 2-3 desk lamps. As well as suitable talkback headsets for communication. Please install production desk in pre-rig/ prior to BDT arrival

Technical Requirements / Elements supplied by Venue continued

Laundry

- 2 x Industrial washing machines
- 2 x Industrial dryers
- Drying cupboard/ hot box
- 1 x Ironing board
- 1 x Steam iron
- 1 x Portable steam iron/boiler unit
- 4 x Wardrobe racks or hanging areas for drying
- Deep sink

Backstage

- 4 x Portable wardrobe racks (sturdy)
- 2 x large props tables
- 2 x Portable mirrors (full length)
- Wide brooms x 2 and collection tray
- 2-4 x Mops and Mop buckets to clean venue floor (No cleaning products to have been used on mops or in mop buckets)
- Water cooler backstage or bottled water to be provided.

Backstage Cross over

The backstage cross over area (if large enough) should have 2 x wardrobe racks, 2 x tables covered in plastic for paint up, 2 x table for props. If this area is carpeted, or at the venue's discretion, plastic or carpet runners should be laid on the floor and walls.



Technical Requirements / Elements supplied by Venue continued



Typical backstage area set up (note tables, costume racks, plastic on floor and walls as required)

Quick Change Areas - TBC

Two designated quick-change areas, (approx 1.2m x 1.8m) one on either side of the stage, are required for dancers to change in private – if cross over area not big enough. These areas should be equipped with a full-length mirror, small table covered in plastic, wardrobe rack and suitable lighting. Please confirm with Bangarra before installing.

Body Paint

Body paint is used during the performance. Bangarra requires that one dressing room closest to the stage is laid with heavy duty plastic on the floor, walls to shoulder height and all bench surfaces to protect the room. **The plastic to be supplied by the venue.** This should be done prior to arrival in pre-rig or on day 1 of the bump in. It is also advisable to lay carpet runners or plastic over any carpeted areas leading from the dressing room to the stage as this is a high traffic area, or areas that you do not wish to be exposed to body paint. It is preferable if the allocated dressing room is at least a 4-person room with a sink and a shower – Bangarra Stage Management can advise which dressing room is preferred. Extra cleaning of shower stalls may be required after departure.



Typical Paint up room (note: plastic on floor, walls and benches)

Technical Requirements / Elements supplied by Venue continued

Dance Floor

The Bangarra Production Manager will oversee the pre-show and post show cleaning of the stage. Due to the nature of the materials used in the show, it is usually necessary to use an industrial wet mop with hot water, a walk behind floor polisher or steam cleaner. Spot cleaning with scrubbers may also be required. At the end of each performance, multiple mops may be required. There should be specific mops designated for the cleaning of the dance floor and these must not be used for any other purpose. Please consult the Bangarra Production Manager before using any products on the dance floor surface to avoid damage.

Dressing Room Facilities

All dressing rooms must be cleaned prior to Bangarra Dance Theatre's arrival and will need to be cleaned after each performance.

All dressing rooms must be equipped with toilets, sinks, hot & cold running water and showers. Due to the large amounts of body paint used by dancers in performance, we require at least 4 showers backstage. Ideally, we require:

- 2 x large dressing rooms (6-20 people)
- 2 x small dressing rooms (2-4 people)

Production Office Facilities

We will also require a production office with access to at least one telephone and high-speed Internet connection for up to 8 users.

Green Room

We will require the use of a Green Room, with the following basic facilities: kettle or boiling water unit, sink, cutlery, plates, cups and bowls, a microwave (for heat packs), and fridge with a freezer (for ice packs). We will also require access to an ice machine or bags of ice for dancers to use for ice baths, approx. 6 bags of ice per show. Please advise us before our arrival if this is not possible, as ice and heat packs are required for the dancers before, during and after each rehearsal and performance.

Venue Access

Venue to inform touring company of access procedures for all company members. I.E Passes, codes, keys.

Audio Description

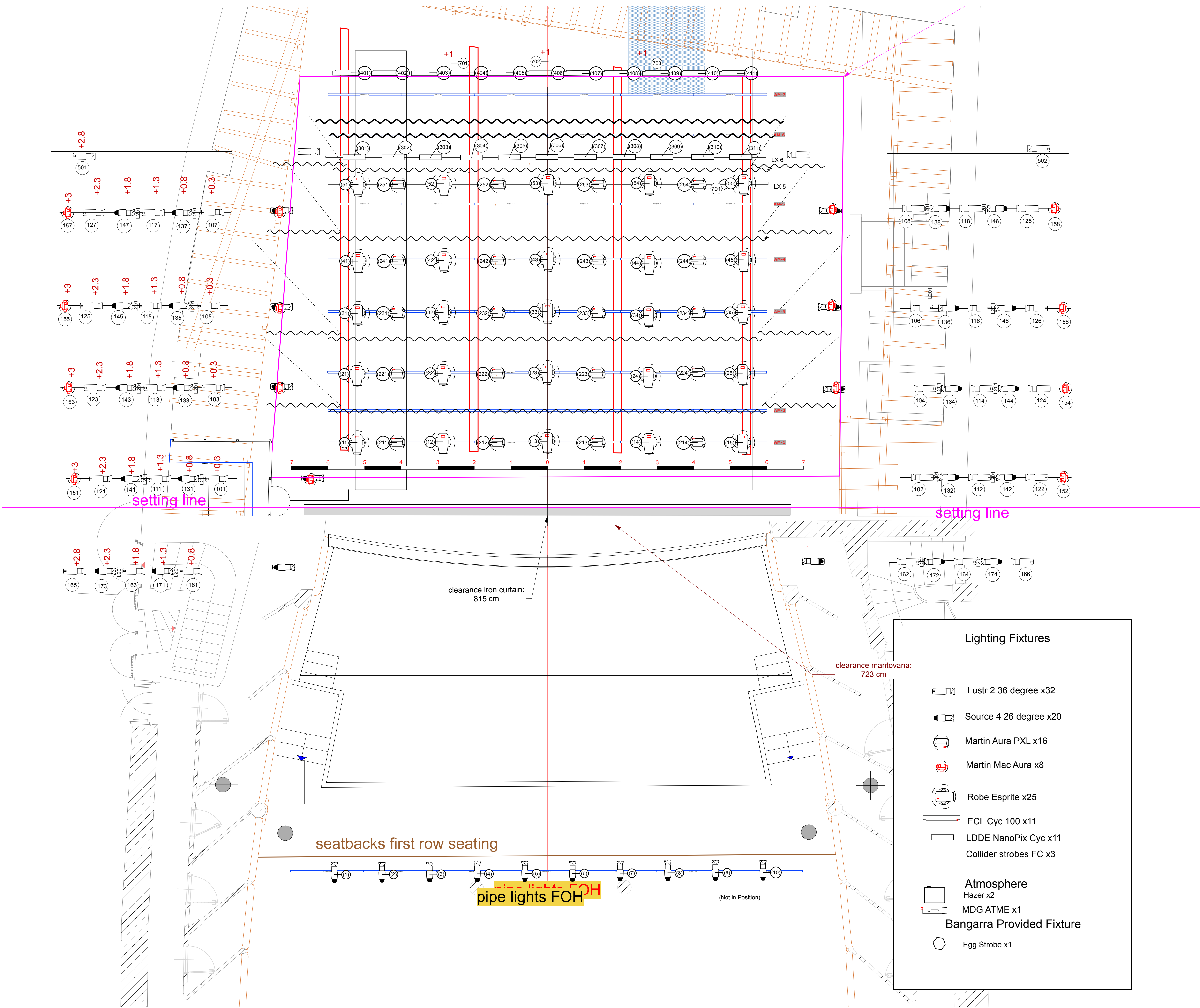
Bangarra can offer a bespoke cultural (pre-recorded) Audio Description in English for all performances. Description of the show is via individual packs with headphones for required audience members and is not disruptive in any way to other audience members. Bangarra will supply all technical elements for this, (Listen Talk receiver and transmitter packs and headphones). Bangarra can reach out to the venue Management prior to arrival at the venue to confirm patron process to pick up packs and Bangarra's Company Manager can confirm if any bookings have been made and brief FOH on how this works on the day of the show. Currently we can accommodate up to 10 bookings per show.

Bangarra Dance Theatre
Terrain International
Sample Schedule 1 Show

[illegible]

Bangarra Dance Theatre
Terrain International
Sample Schedule 2 Shows

Futures Past- Sample 2 shows		VENUE CREW						BDT CREW				Hours in Call	MASTER SCHEDULE (TRAVEL & PRODUCTION COMBINED) Schedule DRAFT
 Venue Opens: Changes in red		Venue Supervisor	Flye	Mechanist	Lighting	Sound	Video	Wardrobe	Stage Management	Lighting	Sound	Wardrobe	
DATE/TIME	ACTIVITY												Notes
Day 0	Pre - Rig												
	Venue pre-rig including Lighting equipment, sound equipment, venue drapes and dance floor												Venue crew and hours at
Day 1	Bump-in												
0830 - 0900	Transfer Production to theatre												
0900	Safety Induction												
0900 - 1300	MX/LX/VD/SD - bump-in BDT 2 x cloths, sound equipment, egg strobes and confirm all LX and Sound equipment	1	2	2	2	1	1	1	2	1	1	1	4
	LX focus and sound time												
1130 - 1200	Transfer Dancers to Theatre/ Rehearsal space												
1200 - 1700	Dancers in Rehearsal space												
1300 - 1400	Lunch for Crew - Sound quiet time					1							
1400 - 1900	MX/LX/VD/SD - Finish any bump in and start LX plot when ready	1	1	1	2	1		1	2	1	1	1	5
1300 - 1400	Lunch for Sound												
1600 - 1800	Dancer Treatments - Dressing rooms or other appropriate space												
1700 - 1730	Transfer Dancers (minus those in Master Class) to Hotel												
1800 - 1930	Master Class Workshop												
1900	Finish for Crew												
1930	Transfer Production and Masterclass participants to Hotel												
Day 2													
0830 - 0900	Transfer Production to theatre												
0900 - 1200	MX/LX/VD/SD - LX plot	1	1	1	1	1				1	1		3
1000 - 1030	Transfer Dancers to Theatre												
1030 - 1300	Dancer Treatments - Dressing rooms or other appropriate space												
1045 - 1200	Class in Rehearsal space												
1200 - 1300	Dancer Break												
1200 - 1300	Crew Lunch Break												
1300 - 1700	Technical rehearsals/ Spacing with Full Company	1	1	1	1	1			2	1	1	1	5
1700 - 1845	Dancer Dinner, Tech prep including removing production desks												
1800 - 1900	Crew Dinner												
1845 - 1915	Warm up onstage												
1915 - 1930	Set onstage	1	1	1	1	1			2	1	1	1	3.25
1925	Half hour call												
1930	House open												
2000 - 2110	PERFORMANCE #1												
2110 - 2120	Audience Exit												
2120 - 2200	Post show - Floor clean and laundry												
2200	Finish												
2200	Transfer Company to hotel												
Day 3	Rehearsals, Performance												
0900 - 1300	Costume Maintenance							1					4
1230 - 1300	Transfer Dancers to Theatre												
1300 - 1530	Dancer Treatments - TBC dressing rooms or other appropriate space												
1300 - 1415	Dancer Class Onstage or in Rehearsal space												
1415 - 1445	Dancer break												
1445 - 1700	Dancer Notes onstage or in Rehearsal space												
1700 - 1845	Dancer Dinner												
1630 - 1700	Transfer Production to theatre												
1700 - 2130	MX/LX/SD - show call - Technical adjustments	1	1	1	1	1			2	1	1	1	4.5
1845 - 1915	Warm up onstage - Crew dinner												
1925	Half hour call												
1930	House Open												
2000 - 2110	PERFORMANCE #2												
2110 - 2120	Audience Exit												
2120 - 2300	Bump Out / pack cases	1	2	2	1	1			2	1	1	1	1.5
2100 - 0000	Costume bump out							1					3
2200	Transfer Dancers to hotel												
on completion	Transfer Production to hotel												



Lighting Fixtures

- Lustr 2 36 degree x32
- Source 4 26 degree x20
- Martin Aura PXL x16
- Martin Mac Aura x8
- Robe Esprite x25
- ECL Cyc 100 x11
- LDDE NanoPix Cyc x11
- Collider strobes FC x3
- Atmosphere Hazer x2
- MDG ATME x1
- Bangarra Provided Fixture
- Egg Strobe x1

Title		
Terrain - Sample Plan International		
Drawing Number	Drawn By	Date
1 - Scale 1:50 @ A1	LM and CS	28/8/2026
CAD File Name		
Terrain International Sample 28:08.vwx		