



# ***FUTURES*PAST**

## INTERNATIONAL TECHNICAL SPECIFICATIONS

### SEPTEMBER 2026

*For further technical enquiries please contact:*

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Director of Technical & Production*

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## General Information

### Artistic Team:

|                     |                                   |
|---------------------|-----------------------------------|
| Artistic Director:  | Frances Rings                     |
| Choreographer:      | Frances Rings                     |
| Composer/s:         | David Page and Leon Rodgers       |
| Set Designer:       | Jake Nash and Elizabeth Gadsby    |
| Costume Designer/s: | Jenny Irwin and Gabriela Tylesova |
| Lighting Designer:  | Lucy Mitchell                     |
| Video Designer/s:   | Dave Bergman and Emjay Matthews   |

### Touring Party (30 – TBC)

### Duration

Approx. 80 mins no interval

### Synopsis

For over 65,000 years, the First Nations people of Australia have maintained an unceded connection to Country, deeply rooted in trade, kinship, lore, ceremony, languages, and customs. Interrupted by British rule, disease, and the settlement of traditional lands, colonisation threatened to extinguish the very existence of Indigenous cultural life.

*Futures Past* is structured in three acts— Old World, People, & Country—giving insight into the significant impacts that have challenged First Nations people and the spirit of resilience that has shaped their survival.

#### Act 1: Old World

From the dawn of time, Indigenous people have sustained a relationship with the land, sky and waters in a careful balance that has coexisted for 65,000 years. The knowledge systems embedded in the natural world provide people with everything they need to survive.

#### Act 2: People

The white sails of colonisation scorch their way across the ancient land, displacing people from family and country in a wake of destruction. Indigenous people struggle to find their place in a new world, as assimilation forces a new way of life.

#### Act 3: Country

Weathered and sculpted by the elements, Country calls people to place. A poignant reminder of their responsibility to care for land in a cycle of belonging that transcends the generations, in an enduring legacy of hope.

**Please note this show contains elevated sound levels, the use of haze/ smoke effects, strobe lighting and voices of Aboriginal and Torres Strait Islander people who have passed.**

## Stage Requirements

The work is performed on a black dance floor in a black box.

Our recommended ideal stage space: 16 metres (wide) by 12 metres (deep)

Ideal Proscenium Opening: 12m wide x 6.5m high

Crossover space: on stage level upstage (not included in stage depth) or behind back curtain.

Minimum wing space: approx. 50sqm by 4m (high)

Recommended grid height: 18m

## Preparing the Theatre prior to Bump In

The presenter is required to complete a pre-rig prior to the bump in commencing.

The pre-rig will include:

- Hanging and installing all venue supplied lighting equipment including cabling, patching, colour and ensuring all equipment is in good working order
- Installing all venue supplied sound equipment including cabling, patching and ensuring all equipment is in good working order. Ensuring that the venue sound mix position is clear and tidy in preparation for touring party
- Hanging of all venue provided soft goods according to the hanging plot provided
- Installation of the Production desk into the auditorium

## Risk Assessment

Bangarra Dance Theatre has Risk Assessment documentation available upon request.

## Freight

When touring internationally, we will initially send the freight via shipping container or airfreight.

Freight delivery will be dependent on presenting companies, venues and touring schedule.

## Production Schedule

A sample production schedule is attached as Appendix A. Please note this is a sample only and a venue specific schedule will be sent closer to bump in. Any enquiries can be made to Production Manager, Cat Studley, email: [cat@bangarra.com.au](mailto:cat@bangarra.com.au), mobile: (+61) 415 206 156 or the Director Technical & Production, John Colvin, email: [john@bangarra.com.au](mailto:john@bangarra.com.au), mobile: (+61) 417 221 142.

## Venue Show Crew required

1 x Lighting Supervisor

1 x Sound Supervisor

2 x Venue Mechanists – Note 1 person required to fly scenic elements. If fly person cannot assist with cleaning stage, then 2 dedicated venue mechanists and 1 fly person required.

1 x Costume Maintenance person (only required if doing more than 1 show)

## Warm up Class

A rehearsal space is required for at least the first two days of bump in. If you do not have a rehearsal space available or on site, please advise us ASAP so that we can make suitable alternate arrangements. Rehearsal room should ideally be a minimum of 12m x 12m with a dance floor laid (venue supplied) and a sound system available. After the opening night performance, on all subsequent performance days the company need access to the stage up to five hours prior to each performance for a warmup class. This class can be done in work light and venue crew are not required (unless at venue discretion). An alternate offstage space will be required for warm-up class and stretching if the stage is unavailable.

## Laundry access

On performance only day(s) we will need access to the laundry during the day.

## Elements supplied by Bangarra Dance Theatre

### Flown Scenic Elements

- 1 x “Projection cloth” - Tyvek painted black and grey cloth 16m x 8m. Approx. weight 20kg plus tail batten.
- 1 x “*Terrain* Spinifex cloth” - Tyvek painted white and gold coloured cloth 16m x 8m. Approx. weight 20kg plus tail batten.

Please note:

- Bangarra Dance Theatre will provide a venue specific hanging plot and plan before bump in commences.
- Flown items are hung from rigging within the appropriate SWL provided by Bangarra Dance Theatre unless otherwise specified.
- Please see the plans, section, hanging plot, and risk assessment documents for further safety and structural details on these elements.
- Depending on venue size and time frames Bangarra Dance Theatre may occasionally not install all set pieces.

### Props

- Shields x 8
- Coolamons x 4 (including 2 smoking)
- Body paint, ochre and chalk.

### Lighting

Bangarra will tour the following lighting equipment (or a variation) as below:

- ETC Lighting Console. BDT HLX will program and operate from the toured ETC lighting console unless the venue has an ETC Eos family console available. ETC Console to be Operated either FOH mix position or Lighting Booth. (to be discussed with Head electrician)
- 2 x touch screen monitors
- 2 x DMX controlled confetti roller and black confetti
- Cos cloud smoke machines for props

### Sound and Video

Bangarra will tour the following sound equipment (or a variation) as below:

- Playback system – Mac Mini with Focusrite 2i2o Interface
- On stage feed for QLab system – at SMD
- Qlab Video playback system – Mac studio, decimator, hdbaset box

### Road cases (approx. number)

- 1 x Props and Paint
- 3 x Mechanist
- 3 x Costume
- 1 x Treatment case
- 1 x Lighting
- 1 x Sound/ Video

## Technical Requirements/ Elements supplied by the Venue

### Staging

*All venue cloths are to be rigged prior to the company's arrival at the theatre.*

- Use of a House Curtain (or a black smother)
- 5 – 6 x black borders (no fullness) – TBC number on confirmed hanging plot.
- 6-8 Flat Black legs – ideally hard legs, but if not available - flat soft legs.
- Black Dance Floor – ideally Harlequin Freestyle or similar from another brand with a “sponge layer:
- Enough tail pipe to stretch all venue soft goods. Plus additional tail pipe for Bangarra supplied cloths.
- Bar extensions to be added or removed as requested.

### Lighting

A sample lighting plan is attached as Appendix B. Alternative Fixtures to be discussed further with Bangarra Head Electrician prior to gear hire approval.

The finalised lighting plan, channel hook-up, instrument schedule and colour cut list will be provided at least three weeks prior to the bump-in. Please see the lighting plan for the confirmed details of the lamp list.

- All lighting to be rigged, coloured, patched and tested prior to the company's arrival at the theatre, unless otherwise scheduled in consultation with Bangarra Dance Theatre Production Manager.
- We ask that all cable be off the floor and dropped from above where possible. Always check first before installing, as the dancer's safety is the first priority with regards to boom and cable placement.
- Data Patching/nodes and distribution to be provided by the venue. SACN is preferred.
- Approx. 12 x dimmer circuits for FOH LX (10amp- 2.4KW)
- Approx. 30 x dimmer circuits for LX booms (10amp- 2.4KW)
- Approx. 70 x hot power circuits for overhead, floor and FOH LX (some channels may be paired)
- Approx. 38 x hot power circuits for LX booms
- 2 x no dim channels- for fans controlled via the lighting console
- Stage work light and appropriate backstage blues/ desk lamps (Blues and scene change lx will be spec'ed prior to load in).
- Centre spotting light (red) from under balcony/ rear of auditorium.

### LX Equipment

Bangarra require the following lighting equipment (or a variation in consultation with BDT) on the below:

- 28 x ETC source 4 Lustr 3 26 degree (side booms) **Alternative EclProfile CT+HP**
- 2 x ETC source 4 Lustr 3 36 degree (upstage cloth special on booms) **Alternative EclProfile CT+HP**
- 20 x ETC source 4 26 degree (side booms)
- 8 x Martin Mac Aura (side booms) **Alternative EK r3, B-EYE K10, Rogue2 Wash**
- 20 x Robe Spiider **Alternative, Martin Mac Aura PXL, Ayrton Zonda 9**
- 25 x Ayrton Perseo **Alternative Robe Forte, Ayrton Rivale, Martin Mac Viper XIP, Robe Esprite**
- 22 x ECL Cyclorama 100 **ETC Coloursource Cyc, LDDE Cyc, Chauvet Ovation Cyc 3FC**
- 12 x Profiles – to be used as a FOH wash
- 2 x MDG ATMe CO2 pressurised, oil-based hazer
- 2x Look Solution Uniques
- 2x Medium/ Large Fans to sit behind Hazers

**Alternative Fixtures to be discussed further with Bangarra Head Electrician prior to gear hire approval.**

*Note: Bangarra will use theatrical smoke and haze, please ensure venue is appropriately isolated for our plotting sessions, tech and shows – this should include backstage crossovers/ areas that are prone to haze drifting into. MSDS available with Risk Assessment.*

## Technical Requirements/ Elements supplied by the Venue continued

### Sound and Video

We require the following from the venue:

- A powerful, professional PA capable of extended frequency response at high SPL, especially regarding low end. Ideally D&B, L-Acoustics, Meyer.
- All elements of the system must be tested and in working order prior to bump in day.
- Use of the venue's auditorium mix position and mixing console for the duration of the season.
- Interfacing with the in-house system/processor to be discussed.
- Bangarra soundtracks often utilize many systems to their full capacity – especially in regard to subwoofers. As such, please remove any unnecessary items from around the subs and check the venue for any items that rattle (e.g., air con vents or lighting fixtures).
- System output for *Futures Past* is a standard 6 Channel: FOH L, FOH C, FOH R, Subs, Foldback L, and Foldback R.
- Independent control of all sends, whether that be at amp or processor level. In particular, the subwoofers must **not** be matrixed from the main FOH LCR channels. However, any delays, front fills, side fills or other should be appropriately matrixed within the in-house processor, where possible.
- Digital Mixing Console – with up to 8 Mono Aux outputs and 1 Stereo Aux output and up to 8 inputs. Most consoles are fine, Allen & Heath preferred, please consult with BDT Head of Sound before arrival.
- 1 x Projector – placed overhead on a downstage bar with the Network, SDI, and power to run to the gallery. Projector must have an internal shutter and network control and be a minimum Barco UDM 4K22 Projector. Plus a lens to suit approx. 12m x 7m projection on the projection cloth rear of stage. Please discuss projector and lens with Bangarra Head of Sound and Video before confirming.
- 2 x Handheld radio microphones will be required at the Production desk for rehearsals and available for on stage notes, speeches, Welcome to Country and Q&A's if required.
- 4 x Powered speakers with either round base stands or flown for onstage foldback. We ask that all cable be off the floor and dropped from above where possible. We may also require an extra 2monitors further downstage if coverage and level is not as desired. Always check first before installing, as the dancer's safety is the first priority with regards to monitor placement.
- 1 x Powered speaker for use during warm up, class and notes. Must be able to connect to a phone and/or laptop. This speaker will move on, and off stage as required.
- 3 x Cat5a/6 direct network patches from mix position to:
  1. Stage Manager's calling position, for a QLab vision split
  2. Production desk, for QLab screen share during tech week (this can be a straight run, please ask if needed before installing).
  3. Gallery, for Video Control

*These are in addition to any digital interfacing between Bangarra's system and the in-house system. Please advise if this amount of network patching is not possible.*

- A microphone at Stage Manager Desk that is always on (with on/off switch) for emergency and preshow announcements.
- A HDMI Monitor at Stage Manager Desk for Qlab vision split

## Technical Requirements/ Elements supplied by the Venue Continued

### Stage Mangement and Comms

- The use of wireless radio communication system with minimum 4 packs (Bangarra PM, Bangarra ASM, Bangarra Costume, Fly crew x 1)
- Comms are also required in the following locations, but can be wired:
  - 1 x Prompt corner
  - 1 x LX operator
  - 1 x Sound operator (mix position in auditorium)
  - 3 x extra headsets at production desk in auditorium are required during plotting and rehearsal sessions.
- Stageview monitor/s at prompt corner. Preferably 1x colour – fixed position in auditorium of full stage, and 1x infrared – fixed position in auditorium of full stage. Please note that we specifically require an infrared feed, not low light. If this is not possible, please inform Bangarra's Head of Audio and Video.
- Stage management paging to dressing rooms and all other backstage areas from prompt corner.
- Audio program/show relay to dressing rooms.

### Production Desk

- Bangarra require the use of 3 x production desks with a lighting console in the Auditorium for Bump-in and Plotting. At the desks, we require the following:
  - 2 x Universe of DMX or Direct Ethernet for lighting console
  - 1 x Cat6 patch from AX ops
  - 2-3 x Desk Lamps
  - 2 x Power boards
  - 3 x Suitable Talkback headsets for comms

### Laundry

- 2 x industrial washing machines
- 2 x industrial dryers
- Drying cupboard
- 1 x ironing board
- 4 x wardrobe racks or hanging areas for drying
- Deep sink for Laundry Use Only (please advise if shared with Mechs)
- 1 Wardrobe maintenance staff member to assist in laundering and setting up for Bump-in, morning/day shift for evening performance days (if more than 1 show in the season - minimum 4 hours). On 2 show days to assist in laundry between matinee and evening performance.

## Technical Requirements/ Elements supplied by the Venue Continued

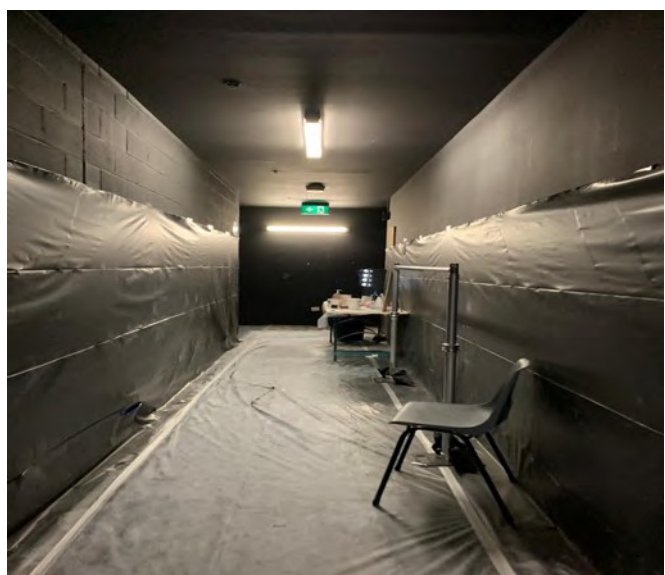
### Backstage

- 4 x Portable wardrobe racks (sturdy)
- 2 x Large props tables
- 2 x Portable mirrors (full length)
- Wide brooms x 2 and collection tray
- 2-4 x Mops and Mop buckets to clean floor (No cleaning products to have been used on mops or in mop buckets)
- Water cooler backstage or bottled water to be provided.

### Backstage Cross over

The backstage cross over area (if large enough) should have 4 x wardrobe racks and 2 x tables covered in plastic for paint up (as per list above). If this area is carpeted, or at the venues discretion, plastic or carpet runners should be laid on the floor and walls.

Typical backstage area set up (note tables, costume racks, plastic on floor and walls as required)



## Technical Requirements/ Elements supplied by the Venue Continued

### Quick Change Areas -TBC

Two designated quick-change areas, (approx. 1.2m x 1.8m) one on either side of the stage, are required for dancers to change in private – if cross over area not big enough. These areas should be equipped with a full-length mirror, small table covered in plastic, wardrobe rack and suitable lighting. **Please confirm with Bangarra before installing as they may not be required.**

### Body Paint

Body paint is used during the performance. Bangarra requires that one dressing room closest to the stage is laid with heavy duty plastic on the floor, walls to shoulder height and all bench surfaces to protect the room. **The plastic to be supplied by the venue.** This should be done prior to arrival in pre-rig or on day 1 of the bump in. It is also advisable to lay carpet runners or plastic over any carpeted areas leading from the dressing room to the stage as this is a high traffic area, or areas that you do not wish to be exposed to body paint. It is preferable if the allocated dressing room is at least a 4-person room with a sink and a shower – Bangarra Stage Management can advise which dressing room is preferred. Extra cleaning of shower stalls may be required after departure.



Typical Paint up room (note: plastic on floor, walls, and benches)

### Dance Floor

The Bangarra Production Manager will oversee the pre-show and post-show cleaning of the stage. Due to the nature of the materials used in the show, it is usually necessary to use an industrial wet mop with hot water, a walk behind floor polisher or steam cleaner. Spot cleaning with scrubbers may also be required. At the end of each performance, multiple mops may be required. There should be specific mops designated for the cleaning of the dance floor and these must not be used for any other purpose. Please consult the Bangarra Production Manager before using any products on the dance floor surface to avoid damage.

### Dressing room facilities

All dressing rooms must be cleaned prior to Bangarra Dance Theatre's arrival and will need to be cleaned after each performance.

All dressing rooms must be equipped with toilets, sinks, hot & cold running water and showers. Due to the large amounts of body paint used by dancers in performance, we require at least 4 showers backstage. Ideally, we require:

- 2 x large dressing rooms (6-20 people)
- 2 x small dressing rooms (2-4 people)

## Technical Requirements/ Elements supplied by the Venue continued

### Production Office facilities

We will require a production office with access to at least one telephone line and high-speed Wi-Fi Internet connection for up to 8 users.

### Green Room

We will require the use of a Green Room, with the following basic facilities: kettle or boiling water unit, sink, cutlery, plates, cups and bowls, a microwave (for heat packs), and fridge with a freezer (for ice packs). We will also require access to an ice machine or bags of ice for dancers to use for ice baths, approx. 6 bags of ice per show. Please advise us before our arrival if this is not possible, as ice and heat packs are required for the dancers before, during and after each rehearsal and performance.

### Venue Access

Venue to inform touring company of access procedures for all company members. Eg. Stage door access, passes, codes, keys.

### Audio Description

Bangarra can offer a bespoke cultural (pre-recorded) Audio Description in English for all performances. Description of the show is via individual packs with headphones for required audience members and is not disruptive in any way to other audience members. Bangarra will supply all technical elements for this, (Listen Talk receiver and transmitter packs and headphones). Bangarra can reach out to the venue Management prior to arrival at the venue to confirm patron process to pick up packs and Bangarra's Company Manager can confirm if any bookings have been made and brief FOH on how this works on the day of the show. Currently we can accommodate up to 10 bookings per show.

**Bangarra Dance Theatre  
FuturesPast International  
Sample Schedule 1 Show**

| FuturesPast - Sample 1 Show                                                                                                                    |                                                                                                                                                          | VENUE CREW       |      |           |          |       |       |          | BDT CREW         |          |       |          | Hours in Call | MASTER SCHEDULE (TRAVEL & PRODUCTION COMBINED)<br>Schedule<br><b>DRAFT</b>                                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------|-----------|----------|-------|-------|----------|------------------|----------|-------|----------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <div>Venue</div> <div>Opens:</div> <div>Changes in red</div> |                                                                                                                                                          | Venue Supervisor | Flys | Mechanist | Lighting | Sound | Video | Wardrobe | Stage Management | Lighting | Sound | Wardrobe |               |                                                                                                                                                            |
| DATE/TIME                                                                                                                                      | ACTIVITY                                                                                                                                                 |                  |      |           |          |       |       |          |                  |          |       |          |               | Notes                                                                                                                                                      |
| <b>Day 0</b>                                                                                                                                   | <b>Pre - Rig</b>                                                                                                                                         |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
|                                                                                                                                                | Venue pre-rig including Lighting equipment, sound equipment, venue drapes and dance floor                                                                |                  |      |           |          |       |       |          |                  |          |       |          |               | Venue crew and hours at                                                                                                                                    |
| <b>Day 1</b>                                                                                                                                   | <b>Bump-in</b>                                                                                                                                           |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 0830 - 0900                                                                                                                                    | Transfer Production to theatre                                                                                                                           |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 0900                                                                                                                                           | Safety Induction                                                                                                                                         |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 0900 - 1300                                                                                                                                    | MXLX/VD/SD - bump-in BDT 2 x cloths, sound equipment, confetti roller and confirm all LX and Sound equipment<br>LX focus, sound time and projector focus | 1                | 2    | 2         | 2        | 1     | 1     | 1        | 2                | 1        | 1     | 1        | 4             | Bangarra freight to be delivered to venue                                                                                                                  |
| 1130 - 1200                                                                                                                                    | Transfer Dancers to Theatre/ Rehearsal space                                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1200 - 1700                                                                                                                                    | Dancers in Rehearsal space                                                                                                                               |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1300 - 1400                                                                                                                                    | Lunch for Crew - Sound quiet time                                                                                                                        |                  |      |           |          | 1     |       |          |                  |          |       |          |               | note BDT crew must take a break at this time per award requirements                                                                                        |
| 1400 - 1900                                                                                                                                    | MXLX/VD/SD - Finish any bump in and start LX and Video plot when ready                                                                                   | 1                | 1    | 1         | 2        | 1     |       | 1        | 2                | 1        | 1     | 1        | 5             |                                                                                                                                                            |
| 1300 - 1400                                                                                                                                    | Lunch for Sound                                                                                                                                          |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1600 - 1800                                                                                                                                    | Dancer Treatments - Dressing rooms or other appropriate space                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1700 - 1730                                                                                                                                    | Transfer Dancers (minus those in Master Class) to Hotel                                                                                                  |                  |      |           |          |       |       |          |                  |          |       |          |               | Note timing of Workshop can adjust as required                                                                                                             |
| 1800 - 1930                                                                                                                                    | Master Class Workshop                                                                                                                                    |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1900                                                                                                                                           | Finish for Crew                                                                                                                                          |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1930                                                                                                                                           | Transfer Production and Masterclass participants to Hotel                                                                                                |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| <b>Day 2</b>                                                                                                                                   |                                                                                                                                                          |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 0830 - 0900                                                                                                                                    | Transfer Production to theatre                                                                                                                           |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 0900 - 1200                                                                                                                                    | MXLX/VD/SD - LX and Video plot                                                                                                                           | 1                | 1    | 1         | 1        | 1     |       |          |                  | 1        | 1     |          | 3             | Please note - if fly person is unable to assist with general tasks, such as mopping floors - additional 1 mechanists required for all calls on day 2 and 3 |
| 1000 - 1030                                                                                                                                    | Transfer Dancers to Theatre                                                                                                                              |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1030 - 1300                                                                                                                                    | Dancer Treatments - Dressing rooms or other appropriate space                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1045 - 1200                                                                                                                                    | Class in Rehearsal space                                                                                                                                 |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1200 - 1300                                                                                                                                    | Dancer Break                                                                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1200 - 1300                                                                                                                                    | Crew Lunch Break                                                                                                                                         |                  |      |           |          |       |       |          |                  |          |       |          |               | note BDT crew must take a break at this time per Aus award requirements                                                                                    |
| 1300 - 1700                                                                                                                                    | Technical rehearsals/ Spacing with Full Company                                                                                                          | 1                | 1    | 1         | 1        | 1     |       |          | 2                | 1        | 1     | 1        | 5             | Full Company                                                                                                                                               |
| 1700 - 1845                                                                                                                                    | Dancer Dinner, Tech prep including removing production desks                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1800 - 1900                                                                                                                                    | Crew Dinner                                                                                                                                              |                  |      |           |          |       |       |          |                  |          |       |          |               | note BDT crew must take a break at this time per Aus award requirements                                                                                    |
| 1845 - 1915                                                                                                                                    | Warm up onstage                                                                                                                                          |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1915 - 1930                                                                                                                                    | Set onstage                                                                                                                                              | 1                | 1    | 1         | 1        | 1     |       |          | 2                | 1        | 1     | 1        | 3.25          |                                                                                                                                                            |
| 1925                                                                                                                                           | Half hour call                                                                                                                                           |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 1930                                                                                                                                           | House open                                                                                                                                               |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 2000 - 2110                                                                                                                                    | PERFORMANCE #1                                                                                                                                           |                  |      |           |          |       |       |          |                  |          |       |          |               | Note timing of show can adjust as required                                                                                                                 |
| 2110 - 2120                                                                                                                                    | Audience Exit                                                                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| 2120 - 2300                                                                                                                                    | Bump Out / pack cases                                                                                                                                    | 1                | 2    | 2         | 1        | 1     |       |          | 2                | 1        | 1     | 1        | 1.5           | Please note - timing and crewing listed for bump out is only what is required for BDT elements                                                             |
| 2100 - 0000                                                                                                                                    | Costume bump out                                                                                                                                         |                  |      |           |          |       |       | 1        |                  |          |       |          | 3             | Bangarra freight to be collected from venue                                                                                                                |
| 2200                                                                                                                                           | Transfer Dancers to hotel                                                                                                                                |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |
| on completion                                                                                                                                  | Transfer Production to hotel                                                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |               |                                                                                                                                                            |

**Bangarra Dance Theatre  
FuturesPast International  
Sample Schedule 2 Shows**

| FuturesPast - Sample 2 shows |                                                                                                                                                           | VENUE CREW       |      |           |          |       |       |          | BDT CREW         |          |       |          | Notes | MASTER SCHEDULE (TRAVEL & PRODUCTION COMBINED)<br>Schedule<br>DRAFT |                                                                                                                                                            |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------|-----------|----------|-------|-------|----------|------------------|----------|-------|----------|-------|---------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DATE/TIME                    | ACTIVITY                                                                                                                                                  | Venue Supervisor | Flys | Mechanist | Lighting | Sound | Video | Wardrobe | Stage Management | Lighting | Sound | Wardrobe |       |                                                                     | Hours in Call                                                                                                                                              |
| Day 0                        | Pre - Rig                                                                                                                                                 |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
|                              | Venue pre-rig including Lighting equipment, sound equipment, venue drapes and dance floor                                                                 |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     | Venue crew and hours at                                                                                                                                    |
| Day 1                        | Bump-in                                                                                                                                                   |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 0830 - 0900                  | Transfer Production to theatre                                                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 0900                         | Safety Induction                                                                                                                                          |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 0900 - 1300                  | MX/LX/VD/SD - bump-in BDT 2 x cloths, sound equipment, confetti roller and confirm all LX and Sound equipment<br>LX focus, sound time and projector focus | 1                | 2    | 2         | 2        | 1     | 1     | 1        | 2                | 1        | 1     | 1        | 4     |                                                                     | Bangarra freight to be delivered to venue                                                                                                                  |
| 1130 - 1200                  | Transfer Dancers to Theatre/ Rehearsal space                                                                                                              |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1200 - 1700                  | Dancers in Rehearsal space                                                                                                                                |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1300 - 1400                  | Lunch for Crew - Sound quiet time                                                                                                                         |                  |      |           |          | 1     |       |          |                  |          |       |          |       |                                                                     | note BDT crew must take a break at this time per Aus award requirements                                                                                    |
| 1400 - 1900                  | MX/LX/VD/SD - Finish any bump in and start LX and Video plot when ready                                                                                   | 1                | 1    | 1         | 2        | 1     |       | 1        | 2                | 1        | 1     | 1        | 5     |                                                                     |                                                                                                                                                            |
| 1300 - 1400                  | Lunch for Sound                                                                                                                                           |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1600 - 1800                  | Dancer Treatments - Dressing rooms or other appropriate space                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1700 - 1730                  | Transfer Dancers (minus those in Master Class) to Hotel                                                                                                   |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1800 - 1930                  | Master Class Workshop                                                                                                                                     |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     | Note timing of Workshop can adjust as required                                                                                                             |
| 1900                         | Finish for Crew                                                                                                                                           |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1930                         | Transfer Production and Masterclass participants to Hotel                                                                                                 |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| Day 2                        |                                                                                                                                                           |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 0830 - 0900                  | Transfer Production to theatre                                                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 0900 - 1200                  | MX/LX/VD/SD - LX and Video plot                                                                                                                           | 1                | 1    | 1         | 1        | 1     |       |          |                  | 1        | 1     |          | 3     |                                                                     | Please note - if fly person is unable to assist with general tasks, such as mopping floors - additional 1 mechanists required for all calls on day 2 and 3 |
| 1000 - 1030                  | Transfer Dancers to Theatre                                                                                                                               |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1030 - 1300                  | Dancer Treatments - Dressing rooms or other appropriate space                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1045 - 1200                  | Class in Rehearsal space                                                                                                                                  |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1200 - 1300                  | Dancer Break                                                                                                                                              |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1200 - 1300                  | Crew Lunch Break                                                                                                                                          |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     | note BDT crew must take a break at this time per Aus award requirements                                                                                    |
| 1300 - 1700                  | Technical rehearsals/ Spacing with Full Company                                                                                                           | 1                | 1    | 1         | 1        | 1     |       |          | 2                | 1        | 1     | 1        | 5     |                                                                     | Full Company                                                                                                                                               |
| 1700 - 1845                  | Dancer Dinner, Tech prep including removing production desks                                                                                              |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1800 - 1900                  | Crew Dinner                                                                                                                                               |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     | note BDT crew must take a break at this time per Aus award requirements                                                                                    |
| 1845 - 1915                  | Warm up onstage                                                                                                                                           |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1915 - 1930                  | Set onstage                                                                                                                                               | 1                | 1    | 1         | 1        | 1     |       |          | 2                | 1        | 1     | 1        | 3.25  |                                                                     |                                                                                                                                                            |
| 1925                         | Half hour call                                                                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1930                         | House open                                                                                                                                                |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 2000 - 2110                  | PERFORMANCE #1                                                                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 2110 - 2120                  | Audience Exit                                                                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     | Note timing of show can adjust as required                                                                                                                 |
| 2120 - 2200                  | Post show - Floor clean and laundry                                                                                                                       |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 2200                         | Finish                                                                                                                                                    |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 2200                         | Transfer Company to hotel                                                                                                                                 |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| Day 3                        | Rehearsals, Performance                                                                                                                                   |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 0900 - 1300                  | Costume Maintenance                                                                                                                                       |                  |      |           |          |       |       | 1        |                  |          |       |          | 4     |                                                                     |                                                                                                                                                            |
| 1230 - 1300                  | Transfer Dancers to Theatre                                                                                                                               |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1300 - 1530                  | Dancer Treatments - TBC dressing rooms or other appropriate space                                                                                         |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1300 - 1415                  | Dancer Class Onstage or in Rehearsal space                                                                                                                |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1415 - 1445                  | Dancer break                                                                                                                                              |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1445 - 1700                  | Dancer Notes onstage or in Rehersal space                                                                                                                 |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1700 - 1845                  | Dancer Dinner                                                                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1630 - 1700                  | Transfer Production to theatre                                                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1700 - 2130                  | MX/LX/SD - show call - Technical adjustments                                                                                                              | 1                | 1    | 1         | 1        | 1     |       |          | 2                | 1        | 1     | 1        | 4.5   |                                                                     |                                                                                                                                                            |
| 1845 - 1915                  | Warm up onstage - Crew dinner                                                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1925                         | Half hour call                                                                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 1930                         | House Open                                                                                                                                                |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 2000 - 2110                  | PERFORMANCE #2                                                                                                                                            |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 2110 - 2120                  | Audience Exit                                                                                                                                             |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| 2120 - 2300                  | Bump Out / pack cases                                                                                                                                     | 1                | 2    | 2         | 1        | 1     |       |          | 2                | 1        | 1     | 1        | 1.5   |                                                                     | Please note - timing and crewing listed for bump out is only what is required for BDT elements                                                             |
| 2100 - 0000                  | Costume bump out                                                                                                                                          |                  |      |           |          |       |       | 1        |                  |          |       |          | 3     |                                                                     | Bangarra freight to be collected from venue                                                                                                                |
| 2200                         | Transfer Dancers to hotel                                                                                                                                 |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |
| on completion                | Transfer Production to hotel                                                                                                                              |                  |      |           |          |       |       |          |                  |          |       |          |       |                                                                     |                                                                                                                                                            |

