

COLLABORATE WITH US

WINHANGA-RRRA



**bangarra**  
DANCE THEATRE

# WINHANGA-RRRA

## IN COLLABORATION

### WHAT IS WINHANGA-RRRA IN COLLABORATION?

Winhanga-rra in collaboration brings Bangarra teaching artists together with teachers at your school to create and deliver an ONLINE tailored professional learning experience that relates specifically to your school's learning community.

The aim of the workshops is to open up conversations, explore perspectives, develop awareness and structure approaches for working with Aboriginal and Torres Strait Islander culturally inspired content.

### HOW DOES IT WORK?

Bangarra works with your school to design a workshop/s that focuses on identified areas of focus. This could be around how your school engages with its local First Nations community, planned programs and creative projects, or areas of curriculum focus that can be delivered through creative activity. In the planning process we have the opportunity to learn about each other, and make sure that the workshop takes into account teachers' experiences and diversity. We curate the preparation so that we use the time in the workshops to greatest benefit and devise creative tasks that can be used beyond the workshop itself. We're keen to come together at a later date after the workshop to hear how you're going and how students have responded.

### WHAT ARE THE BENEFITS?

Being able to design and deliver workshops that are considerate of a school's particular teaching and learning community, and being able to work together prior, during and after the workshop, provides the scope for longer term benefit.

We have had some very rewarding experiences and positive feedback with this type of workshop so we are very keen to build on this work, and do that alongside teachers and school communities.

### ONLINE DELIVERY

In 2021, Winhanga-rra in Collaboration is planned and delivered ONLINE. This enables us to reach schools and teachers in metro, regional and remote areas, and/or participation over multiple campuses. In the future we hope to be able to develop and deliver these tailored workshop for face-to face delivery.

### IMPORTANT NOTE

The Winhanga-rra tailored workshop does not aim to provide a manualised 'how-to' plan with a set of rules to follow.

However within the workshop we will discuss the significance of Indigenous Cultural and Intellectual Property (ICIP). ICIP is an important consideration in the implementation of curriculum, and our hope is for learning communities to develop ICIP guidelines that serve to build confidence and ensure cultural respect.



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## AN EXAMPLE OF A TAILORED WORKSHOP STRUCTURE

**DURATION: 2 HOURS**  
**PARTICIPATION: UP TO 12 TEACHERS**  
**DELIVERY MODE: ONLINE VIA ZOOM**

### ACKNOWLEDGEMENT OF COUNTRY

Followed by discussion: The purpose, the intention and why it is important  
- how it can be approached creatively, and who can deliver.

### 1) START WHERE YOUR FEET ARE PLANTED

#### PRE-WORKSHOP

Consider the location of the school where you are working – the Land (who are the local custodians?), the Environment (the natural landforms and resources). What does that Country hold in terms of histories, knowledge, resources? Who are the People who have cared for the Land? What are their stories?

#### IN THE WORKSHOP

We discuss how engaging with local community elders or senior community members is a way for schools, teachers, and students to learn about and absorb connection to the Land where they live and learn. This serves to inculcate an environment of mutual respect and reciprocity which in turn can enable teaching and learning activities to be developed and conducted with a level of awareness and confidence, to guide experiential learning, as opposed to passive information transfer.

We talk about strategies to encourage the value and the practice of community engagement in the school, and how that can flow to and support learning experiences.

### 2) CREATIVE APPROACHES TO WORKING WITH CULTURAL CONTENT

#### PRE-WORKSHOP

Explore one of the following Nandhu journeys. *Nandhu* (to be close: Wiradjuri language) guides you on a journey through a selected Bangarra work and includes filmed excerpts, interviews, articles, and creative tasks which you can explore with your students in the classroom.

- Nandhu *I.B.I.S*
- Nandhu *Nyapanyapa*
- Nandhu *Terrain*

Engaging with one or more of the *Nandhu* journeys will illustrate how Bangarra productions come to life. This will give teachers a sense of Bangarra's Creative Life Cycle – the research, the consultation, the creation, and the sharing.

Support material # *Nandhu: A Resource for Teachers*.

#### IN THE WORKSHOP

Having explored one or more of the *Nandhu* journeys, we discuss Bangarra Dance Theatre's **Creative Life Cycle**, and explore in more detail, the critical processes involved in the making of a Bangarra work. By learning about and reflecting on this journey of cultural and creative purpose, the depth of research, the comprehensive and careful consultations that take place, the action of sharing with audiences across the world and the commitment of reciprocity to the community, participants will have to opportunity to consider their own personal and professional practices.

#### Practical Task 1

Using a selected text/concept as a starting point we extract themes or story elements and set up creative task/s to embodying these through movement motifs. This may also include sound, spoken word, and design ideas.

#### Practical Task 2

Story telling through dance, based on responses to teachers/students own experience of Country with the view that this might be adapted to a project or lesson theme.

#### Wrap up

Time to ask the questions, posit ideas, test scenarios we haven't already discussed.

### 3) POST WORKSHOP FOLLOW-UP

45 minute follow up to discuss outcomes and developments, works-in-progress, challenges or issues encountered. A time to share stories and ideas. We encourage you will stay in touch for the long term. We are inspired by and value these relationships a great deal.

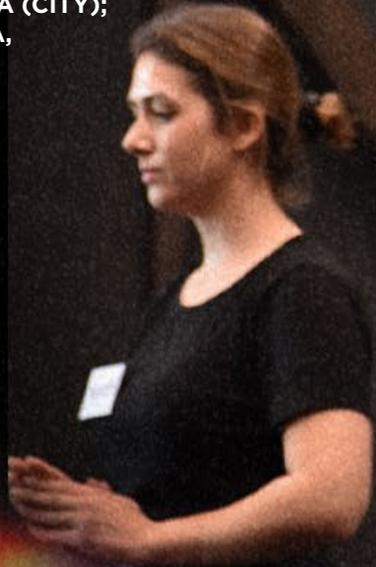
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We were fortunate to hold a tailored Bangarra workshop for our whole Junior and Middle school Drama at Haileybury. The conversations, so well facilitated by Yolande Brown and Shane Carroll, Bangarra's Education team, were open, honest and thought-provoking. All were inspired by the complementary physical workshops lead by Yolande. As a department we have grown from this experience, and though we still have a long way to go, it was a formative step.

PHILIPPA BELL, HEAD OF DRAMA (CITY);  
COORD J & MS CURRIC - DRAMA,  
HAILEYBURY. (2021)



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We'd love to hear from you  
and discuss your ideas.

Please feel free to email  
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or call Shane Carroll on  
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