



2022 YOUTH PROGRAM TRAINEE

RUSSELL PAGE GRADUATE PROGRAM INFORMATION FOR APPLICANTS

Bangarra Dance Theatre is seeking to engage a First Nations dance artist as a Youth Programs trainee under the Russell Page Graduate Program. The position will commence in January 2022 and continue to December 2022. As part of the Youth Program team, the trainee will assist with teaching and monitoring program participants, documentation, social media posts, scheduling and logistics, as well as contribute to the creative material generated for Community and education performances. The Trainee will also work closely with the team in maintaining lines of communication with Elders and senior Community members during the Rekindling gatherings, and support the team with some administrative duties.

Russell Page, a proud descendent of the Nunukul people and the Munaldjali clan of the Yugambah nation of South East Queensland, holds a vital place of Bangarra's history and his legacy remains strong. Russell was an artist of truly immense talent. His performances were mesmerising, as a colleague he was inspiring, and his twelve years with the company have left an imprint that will never fade, and will continue to inspire.

Initiated in 2015, the Russell Page Graduate Program has to date primarily focused on providing opportunities for Aboriginal and Torres Strait Islander dance graduates or early career artists to develop as professional artists within the dancer ensemble.

In 2021, Bangarra initiated the additional opportunity for a young First Nations dance artist to join Bangarra's Youth Program team for one year as a trainee, working with the team across all Bangarra Youth Program activities - Rekindling, NSW Arts Unit, Schools Spectacular and other outreach events.

The 2022 Youth Trainee position is offered as a paid position in accordance with the current Live Performance Award. The position is based in Sydney but the trainee will be required to do extensive travel to interstate, regional and some remote areas during the years.

Eligibility

Applicants must fulfil the following eligibility criteria:

1. Be of Aboriginal and/or Torres Strait Islander background.
2. Be over the age of 18.
3. Have a minimum Certificate 3 qualification for an accredited dance course, reasonable level of teaching experience, and be able to show evidence of working in and around Aboriginal or Torres Strait Islander communities.

Selection process

Selection is through a competitive application and assessment process.

The successful candidate will be asked to attend a physical and medical assessment prior to finalising their employment contract. Employee contracts are conditional on medical and physical assessments confirming the employee has the physical capacity to undertake the work involved in the position.

Key dates

- 9 Nov 2021 Applications open
- 30 Nov 2021 Applications close
- 17 Jan 2022 Orientation / Start work



TO APPLY

Applicants must send the following to jobs@bangarra.com.au on or prior to closing date: **Tuesday 30 Nov 2021**

1. **Completed and signed Application form and Medical form**
2. **Video link** to filmed example of dance skills, presented as below:
 - a. One (1) minute voicemail telling us who you are, where you come from and why you feel you would be suitable for this role
 - b. Three (3) minutes of minimally edited footage demonstrating the applicant's dance skills. This can consist of 3 minutes of continuous footage or two or three sequence of 1.5 or 1 minute respectively.
 - c. Only the candidate is to appear in the footage
 - d. The footage should be filmed in a clean space, preferably with white walls as background.
 - e. Please check that the URL link is working and supply relevant password if you choose to upload to private settings.
3. One-page CV/Resume.
4. 1 x head shot plus (if possible), plus 1 x full body shot (dancing/moving).
5. Two (2) reference letters;
 - a. One letter from a teacher/lecturer
 - b. One letter from a Community Elder

For further enquiries please email: jobs@bangarra.com.au

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