

BANGARRA DANCE THEATRE

FUTURES PAST





"Deluge" from *Terrain*. Photo: Daniel Boud



"Steel Snake" from *Yuldea*. Photo: Daniel Boud



"Museum" from *Artefact*. Photo: Jeff Busby



"Spinifex" from *Terrain*. Photo: Daniel Boud

For over 65,000 years, the First Nations people of Australia have maintained an unceded connection to Country, deeply rooted in trade, kinship, lore, ceremony, languages, and customs. Interrupted by British rule, disease, and the settlement of traditional lands, colonisation threatened to extinguish the very existence of Indigenous cultural life.

FuturesPast is structured in three acts —

Old World, People, & Country — giving insight into the significant impacts that have challenged First Nations people and the spirit of resilience that has shaped their survival.

Act 1: Old World

From the dawn of time, Indigenous people have sustained a relationship with the land, sky and waters in a careful balance that has coexisted for 65,000 years. The knowledge systems embedded in the natural world provide people with everything they need to survive.

Act 2: People

The white sails of colonisation scorch their way across the ancient land, displacing people from family and country in a wake of destruction. Indigenous people struggle to find their place in a new world, as assimilation forces a new way of life.

Act 3: Country

Weathered and sculpted by the elements Country calls people to place. A poignant reminder of their responsibility to care for land in a cycle of belonging that transcends the generations, in an enduring legacy of hope.

Running time: 1 hour and 20 minutes - no interval.

FOR MORE DETAILS

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