



***EORA – Dark Emu* premieres at Vivid Sydney 2018**



Bangarra Dance Theatre will unveil [*EORA – Dark Emu*](#), a new, large-scale projection designed especially for the Sydney Harbour Bridge's Southern Pylon as part of [Vivid Sydney 2018](#) on Friday 25 May at 6pm.

The captivating projection marries Aboriginal history, dance, art and architecture in a striking visual aesthetic as the world's largest festival of light, music and ideas celebrates its 10th anniversary year from 25 May to 16 June 2018.

Created by Bangarra's Artistic Director **Stephen Page** and Head of Design **Jacob Nash**, the work features Bangarra dancers Tara Robertson, Yolanda Lowatta, Rika Hamaguchi, and Tyrel Dulvarie and shows the unbreakable connection between earth and sky.

The projection is inspired by Bruce Pascoe's award-winning book, *Dark Emu*, which explores the vital life force of flora and fauna and challenges the 'hunter-gatherer' myth of pre-colonial Aboriginal Australians.

Bangarra Dance Theatre, Head of Design, Jacob Nash said: "*EORA – Dark Emu* was created using abstract moving images of four dancers, evoking the Spirit Emu, who left the earth after its creation to reside as a dark shape in the Milky Way. The result is ethereal and unlike anything we've created before."

The innovative artwork was made in collaboration with some of Sydney's leading creatives, including award-winning Director of Photography **Bonnie Elliott**, film editor **Simon Njoo**, post-production team **Experience The Pulse**, and Bangarra composer **Steve Francis**.

EORA – Dark Emu is the fifth in a series of EORA stories told by Bangarra as part of Vivid Sydney, following *EORA – Bennelong* (2017), *EORA – The Land* (2016), *EORA – The Fisherwoman* (2015) and *EORA – The Spirit of Patyegarang* (2014).

EORA – Dark Emu projection loop will be on show each night during Vivid Sydney from 6pm to 11pm.

Bangarra is one of Australia's leading performing arts companies, internationally acclaimed for combining more than 65,000 years of Aboriginal and Torres Strait Islander culture with powerful contemporary dance, immersive soundscapes, music and design.

For more information about this free event, please visit vividstdney.com.

-ENDS-

NOTES TO EDITORS:

About Vivid Sydney

Vivid Sydney is the world's largest festival of light, music and ideas and now the largest event in Australia. For 23 days - from 25 May to 16 June 2018 – the event places a spotlight on Sydney and reinforces its position as the home of light, creativity, cutting edge music, engaging conversations and the exchange of new ideas. The festival is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency. In 2017 Vivid Sydney attracted a record 2.33 million attendees and injected over \$143 million into NSW's visitor economy. For more information visit www.vividstdney.com

DARK EMU

If you enjoy *EORA – Dark Emu*, don't miss Bangarra's new dance work, [Dark Emu](#), which premieres at the iconic Sydney Opera House from 14 June to 14 July, before travelling to Canberra, Perth, Brisbane, and finishing in Melbourne in September.

Sydney | Sydney Opera House, 14 June – 14 July

Canberra | Canberra Theatre Centre, 26 – 28 July

Perth | State Theatre Centre of WA, 2 – 5 August

Brisbane | QPAC, 24 August – 1 September

Melbourne | Arts Centre Melbourne, 6 – 15 September

For more information and tickets, please www.bangarra.com.au

CONNECT WITH BANGARRA



For all media enquiries, please contact:

Sarah Shields, Media & Communications Manager, Bangarra Dance Theatre

M: 0408 283 091 E: sarahs@bangarra.com.au