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Bangarra travels back to Country with *Terrain*, embarking on 2016 regional tour to South Australia and Western Australia

"* * * * * * an eloquent essay on our country" - The Sydney Morning Herald "simply exquisite"- The Sun-Herald

After returning from their 24th international tour to New York and Paris, Bangarra will visit regional Australia to share *Terrain* – a work exploring the fundamental connection between Aboriginal people and land. Choreographed in 2012 by Frances Rings, recently awarded two Helpmann Awards, this work originated on Arabunna land, in South Australia transporting the audience to the arid desert plains of Lake Eyre. The company will perform shows across nine regional centres from 19 October – 19 November.

As part of this tour, Bangarra will visit Marree in South Australia, a short distance from Lake Eyre, where they will spend time on Country and perform a free community performance of *Terrain*, on 4 November.

Bangarra's relationships with Aboriginal and Torres Strait Islander communities are the foundation blocks of the organisation - spending time on Country and presenting its work regionally is a way of connecting with and giving back to the communities who inspire Bangarra's works and entrust them as cultural carriers of their stories.

The company will also host dance and educational workshops while on regional tour to compliment the community's experiences and deepen their engagement with the performance.

Bangarra's Artistic Director Stephen Page says that the regional tour is a crucial aspect of Bangarra's evolution.

"Being able to transport our contemporary works back to their original roots is at the core of our creative process...touring regionally is an invigorating time for us and we look forward to sharing this work with communities across WA and SA. *Terrain* reveals the transformative power of the landscape and is a beautiful example of Frances' evocative dance vocabulary..."

"A special thanks to Reg Dodd, his family and the Arabunna community who shared their stories and inspired Frances' creative journey."

For all media enquiries, please contact:
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Terrain premiered at The Arts Centre in Melbourne in 2012, marking Frances' sixth choreographic and first full-length work for Bangarra. Frances is a Kokatha woman from the West Coast of South Australia.

Exploring the timeless beauty of Lake Eyre, the powerful contemporary choreography in *Terrain* explores the struggle between man and environment within Australia's delicate and plentiful landscape. The music was composed by David Page, with set designs by Jacob Nash, costumes by Jennifer Irwin and lighting by Karen Norris.

After its world premiere season in 2012, *Terrain* went on to win two Helpmann Awards for Best Ballet/Dance Work and Best Female Dancer in a Dance or Physical Theatre Work for dancer Deborah Brown.

Bangarra's 2016 regional tour is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Terrain credits

Artistic Director
Choreographer
Music Composer
Set Designer
Costume Design
Lighting Design

Stephen Page
Frances Rings
David Page
Jacob Nash
Jennifer Irwin
Karen Norris

October:

- Albany Entertainment Centre, 19 October 2016
- Mandurah Performing Arts Centre, 22 October 2016
- Queens Park Theatre, Geraldton, 26 October 2016
- Goldfield Arts Centre, Kalgoorlie, 29 October 2016

November:

- Marree, 4 Nov 2016 For information about this community performance, please email us
- Middleback Theatre, Whyalla 8 November 2016
- Northern Festival Theatre, Port Pirie 11 November 2016
- Sir Robert Helpmann Theatre, Mt Gambier 15 November 2016
- Chaffey Theatre, Renmark 19 November 2016

More information here.

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