



Position Description

Touring Rigger / Head Mechanist – Bangarra Dance Theatre

Company Profile

Bangarra is an Aboriginal and Torres Strait Islander organisation and one of Australia's leading performing arts companies. We are widely acclaimed both nationally and around the world for our powerful dancing, distinctive theatrical voice and utterly unique music and design. Led by Artistic Director Stephen Page, we are currently in our 29th year but our dance technique is forged from over 40,000 years of culture, embodied with contemporary movement. The company's dancers are dynamic artists who represent the pinnacle of Australian dance. Each has a proud Aboriginal and/or Torres Strait Islander background, from various locations across the country.

Every year, the company premieres a brand-new work at Sydney Opera House, which then tours nationally. 2017 was our most successful season on record: the company performed to over 40,000 people in sell-out shows across Sydney, Melbourne, Canberra and Brisbane.

Our annual program also includes a tour of regional Australia, an international tour to maintain our global reputation for excellence, and a touring roster of education programs, workshops and special projects. We are the only Major Performing Arts Company with its origins in the land.

Position Description

The Touring Rigger / Head Mechanist reports directly to the Director, Technical & Production who in turn reports to the Executive Director.

Central to this position is the role of maintenance, safety and upkeep of touring productions, working in close association with the Production Manager, Stage Manager, Head Electrician, Artistic Director, Rehearsal Director, Set, Costume & Lighting designers, Company administration & touring venue production staff.

The Touring Rigger / Head Mechanist's primary purpose is to provide rigging & staging support to ensure smooth running of all Bangarra Dance Theatre productions, including pre-production, rehearsal, and bump in/out periods.

Required: Licence to Perform Rigging Advanced Level.

Areas of Responsibility

1. Performance: Tours/ Repertoire/ New Works.

- 1.1. Responsible for coordinating all staging & rigging aspects of Bangarra bump ins/outs, including set and prop & performer flying elements.
- 1.2. Work in consultation with the Production Manager for the WHS & Safety requirements around flying of performers during short sequence in production
- 1.3. Work in consultation with the Production Manager and Head Electrician to develop set plans and technical drawings.
- 1.4. Responsible for the repair and maintenance of all staging, rigging, set and props on tour.
- 1.5. Provide production/ rigging solutions for desired staging effects.
- 1.7. Plan and oversee all truck loads for safe transport of Bangarra touring equipment.
- 1.8. Liaise with the Stage Manager to ensure all pre/post show checklists are complete, including clean ups and props setting.
- 1.9. Tour with Bangarra productions to fulfill a production role whilst supporting and supervising backstage staff.
- 1.10. Maintain production consumables, tape stock, mops, buckets, tools etc.
- 1.11. Attend production meetings, design presentations and other meetings relating to Bangarra productions, events and functions.

2. Venue/ Store

- 2.1. Ensure the safe storage and maintenance of Bangarra sets; props; costumes & equipment relating to Bangarra shows.