

MEDIA RELEASE
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BANGARRA TO TOUR NEW YORK AND PARIS

With Fall for Dance Festival debut in New York City and one week residency at the Musée du Quai Branly - Jacques Chirac

On the back of a critically acclaimed national tour, Bangarra are preparing to share their incredible artistry with two landmark cities as part of their 24th international tour, travelling with their 16 member dance ensemble.

Last in New York for a standalone season in 2008, at the Brooklyn Academy of Music and most recently in 2012, performing at the Lincoln Center in collaboration with The Australian Ballet, the company returns to perform *Spirit* – a collection of iconic works from Bangarra’s 27-year history – at the prestigious 13th annual *Fall for Dance* Festival in September. Bangarra will be the only Australian company on the bill at the New York City Center festival.

Bangarra’s Artistic Director Stephen Page says the company is thrilled to be performing at *Fall for Dance* for the first time. *Spirit* is a true celebration of Australia’s rich culture and history, combined with outstanding dance technique.

“Presenting our artistry and storytelling on the world stage is a highlight of the year for us. Bangarra is a passionate cultural ambassador for Australia, with a distinct and profound voice. Our ability to connect with audiences without the limitations of language, enables us to share Indigenous history and grow artistic relationships between Australia and countries all over the world.

“*Fall For Dance* is a great opportunity and it’s an honour to be the only Australian company on the bill at one of the worlds best dance festivals. We’ve put together traditional and contemporary sections of our repertoire and we’re proud to have Bangarra founding member and Yolngu songman, Djakapurra Munyarryun, perform with us and share his *Ngurrjtja—Land Cleansing Song*.”

Bangarra then travels to Paris in October for their first standalone season, performing at the Musée du Quai Branly - Jacques Chirac. The institution is known for its unique collection of

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over 3,500 works from the world's Indigenous cultures, including the spectacular painting transformation of the museum's rooftop by prominent Indigenous artist Lena Nyadbi from Warmun in Western Australia, which can be seen from the top of the Eiffel Tower.

The company will present five performances of *Ochres*, re-imagined for generations of audiences and one of Bangarra's most iconic works. These shows will form one element of the company's residency, which will be comprised of public talks, workshops and screenings of Stephen Page's acclaimed directorial feature film debut *SPEAR* from 5 – 8 October.

Bangarra's Executive Director Philippe Magid said international touring is a crucial element of Bangarra's program.

"Promoting intercultural dialogue and exchange is at the core of Bangarra and over the past 27 years we have reached over 60 cities. Tours such as this ensure Bangarra is visible on a global stage and reviewed by the world's best critics in dance meccas such as New York and Paris. They also inspire development within the company - providing our growing ensemble of 16 dancers with the chance to experience new audiences and environments."

"We are thrilled that the Australian Government, through the Department of Foreign Affairs and Trade, recognises our role in building important links as cultural ambassadors, by supporting this international tour to New York and Paris."

On return from this two-week international tour, the company embarks on an extensive regional tour around Australia with *Terrain*.

DATES:

NEW YORK

Fall For Dance Festival

New York City Center

Friday 30 September 2016

Saturday 1 October

Tickets \$15, on sale from September 10, 11am

Ticket can be purchased [here](#).

PARIS

Musée du quai Branly - *Jacques Chirac*

5- 8 October 2016

Ochres

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