



Position Description Sound and AV Technician

Company profile

Bangarra is an Aboriginal & Torres Strait Islander organisation and one of Australia's leading performing arts companies, widely acclaimed nationally and around the world for its powerful dancing, distinctive theatrical voice and utterly unique soundscapes, music and design.

Under the visionary leadership of Stephen Page, Artistic Director since 1991, Bangarra has created an extensive repertoire of distinctively Australian experiences weaving traditional and modern cultures seamlessly into its award-winning dance theatre productions. With studios at Sydney's Barangaroo, Bangarra tours extensively to national, regional and remote centres across Australia and internationally each year.

The Sound and AV Technician reports directly to the Production Manager who in turn reports to the Director, Technical and Production.

The Sound and AV Technician will be responsible for planning and implementing all technical requirements relating to the presentation of Sound and Audio Visual elements of Bangarra's performances. Central to this position is the role of coordination and liaison, especially working in close association with the Sound Designer & Composer, Production Manager, Stage Manager, Head Electrician, Choreographers, Director, Technical and Production, Artistic Director, Rehearsal Director, Set, Costume & Lighting Designers, Company administration & venue production staff.

The Sound and AV Technician's primary purpose is to provide technical sound and audio visual support to the Bangarra production, including pre-production/rehearsal, performance season, bump in/out periods and post-production.

Areas of Responsibility

1. During Pre-Production/Rehearsals

- 1.1. Attend production meetings, design presentations and other meetings relating to Bangarra production when required.
- 1.2. Provide detailed and accurate technical information to the Director, Technical and Production, Production Manager, Head Electrician and Lighting Designer as plans are drawn.
- 1.3. Advise on appropriate AV/Sound system to support the production by providing technical solutions and support for desired AV effects.
- 1.4. Collect all appropriate rigging hardware and cabling to complete the AV/Sound system, including installing a live back up system.
- 1.5. Coordinate appropriate AV/Sound hires for the production - all hires must be approved in advance by the Director, Technical and Production.
- 1.6. Coordinate all AV/Sound aspects of Bangarra bump ins and outs, including sound and AV elements.
- 1.7. When appropriate, liaise with venue production departments when required regarding Bangarra's AV/Sound requirements.
- 1.8. Responsible for the repair and maintenance of all AV/Sound equipment.
- 1.9. Insure appropriate maintenance of all AV/Sound equipment as required by WHS legislation.

2. During Performance Season and Bump In and Outs

- 2.1. Operate the AV/Sound elements of the show when required by the Production Manager.
- 2.2. Attend all bump in's and out's taking full responsibility for all AV/Sound components.
- 2.3. Rig and maintain all aspects of the AV/Sound system.
- 2.4. Conduct regular maintenance of the system.
- 2.5. Provide detailed written instructions for the correction of common technical faults in the event of a technical issue.
- 2.6. Provide detailed written instructions on how to power up, run and power down the system.
- 2.7. Maintain appropriate consumables whilst on tour (lamp stock, other projector accessories, audio supplies etc).
- 2.8. Set up Stage Management cameras (Infrared, Side Stage Booms & Archiving).
- 2.9. Contribute system diagram and correct tech specs for distribution.
- 2.10. Supply running paperwork including show notes, run sheets, pre and post show check lists.
- 2.11. Supply final versions of QLAB files for archiving.
- 2.12. Assist the Company in any other general needs as directed by the Production Manager.

3. Post Production

- 3.1. Ensure appropriate archive of all AV/Sound content.
- 3.2. Ensure appropriate storage of all AV/Sound equipment at Bangarra's premises.