



BANGARRA
dance theatre

BANGARRA Dance Theatre
Australia Limited

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COMPANY PROFILE

Bangarra Dance Theatre is one of the youngest and oldest of Australia's dance companies. Its living traditions go back at least 40 000 years but it also reflects the lives and attitudes of indigenous peoples today. This unique company blends traditional Aboriginal and Torres Strait Islander history and culture with international contemporary dance influences to create a truly Australian dance language.

Under the artistic direction of Stephen Page since 1991, Bangarra has stunned audiences throughout Australia and the world with electric, startling and inherently spiritual dance works of immense theatrical presence.

Already a major force in Australian contemporary dance, Bangarra first galvanised international audiences with *Rites*, choreographed to Stravinsky's *The Rite of Spring* and performed in collaboration with The Australian Ballet. The work premiered at the 1997 Melbourne Festival and then toured to overwhelming acclaim to New York's City Center. The company has also appeared in major cities such as Washington, Edinburgh, Seoul, Athens and returned to New York in 2001 for sold out performances of Corroboree at the Brooklyn Academy of Music.

At the heart of Bangarra's uniqueness is Stephen Page's vision for a theatrical style that remains true to the indigenous spirit which is at the core of the company's work. Bangarra Dance Theatre speaks with an ancient yet completely contemporary voice to people everywhere.

For more information about Bangarra please visit our website at www.bangarra.com.au